

Karolina Naziemiec is a Polish violist who has been training, teaching and performing in the United States since 2000. She was granted an artistic visa on the recommendation of the American Federation of Musicians, who cited her as being "a violist of extraordinary ability."

Born in Jedrzejow, Poland, Ms. Naziemiec grew up surrounded by music — the daughter of engineers and amateur musicians — to become the first professional musician in her family. She attended the Szymnowski Music High school in Katowice, then continued her education at the Chopin Academy of Music in Warsaw, where she studied with Professor M. Marczyk, viola soloist with the National Philharmonic in Warsaw. She received her masters degree in Music Arts/Viola Performance from the Chopin Academy in 2000. Her masters thesis, Two Faces of Bela Bartok's Concerto for Viola — a musical analysis of the differences between two versions of Bartok's viola concerto — was published by the Hungarian Institute in Warsaw that same year.

In Europe, Ms. Naziemiec toured with the Chopin Academy's Chamber Orchestra in France and Belgium. She also toured Japan with the Chopin's Ladies Strings Orchestra. She received scholarships to attend the International Music Course in Marktoberdorf, Germany; the Verbier Festival and Academy in Switzerland; the International Youth Orchestra's Spring Festival in Germany; and the Aberdeen International Youth Festival in Scotland, where she was a student of Michael Beeston (member of the Edinburgh Quartet) and achieved semi-finalist level in the International Instrumental Competition. She has also received awards and artistic support from The Leni Fe Bland Foundation, The Gorecki Foundation, The Maestro Foundation, the city of Sosnowiec (The "Extraordinary Award for Talented and Promising People"), and twice from the Foundation of Culture and Art in Warsaw.

Ms. Naziemiec has continued her training by participating in Master Classes with Yo-Yo Ma, Karen Tuttle, Donald McInnes, Masao Kawasaki, John Waltz, Edith Orloff, and private lessons with Marek Marczyk, Dariusz Korcz, Kurt Lewin, Jerzy Kosmala, Roberto Diaz, Paul Neubauer, Doris Lederer, Carole Mukogawa, Jeffrey Irvine, James Dunham, Ralph Fielding and Victoria Miskolczy. She has worked with some of the most distinguished composers and musicians in the world: John Williams, Jan A.P. Kaczmarek, Jorge Calandrelli, Randy Newman, Alf Clausen, Kent Nagano, James Conlon, Gunther Schuller, Arturo Sandoval, Joshua Bell, Gil Shaham, James Newton-Howard, Patrick Williams, Andy Williams, Bonnie Raitt, Diana Krall, Carmen Bradford, John Corigliano, Randy Newman, Sergio Commissiona, Jerzy Maksymiuk, Jacek Kasprzyk, Larry Livingston, Carl St. Clair, David Zinman, Noreen Green, Burt Bacharach and Hal David.

Ms. Naziemiec came to the United States in 2000, at the invitation of The Idyllwild Arts Summer Festival Orchestra in California, for which she twice served as principal violist. She was granted a scholarship for tuition fees and for individual instruction at the University of Southern California, where she attended the Advanced Studies Program in 2001-2002 and completed a Master of Music in Performance 2004. At USC, she studied with Professors Ralph Fielding and Victoria Miskolczy, and took master classes with Professor McInnes.

In the U.S., she has performed with The Los Angeles Opera, The Los Angeles Master Choral, The Long Beach Symphony Orchestra, The Jewish Symphony Orchestra in Los Angeles, California, The American Youth Symphony at Carnegie Hall in New York City and in Los Angeles; The Aspen Music Festival Orchestra in Aspen, Colorado, among others.

She currently teaches in California State University, Northridge, Lincoln Middle School, Santa Monica, and for Children Music Workshop, Los Angeles.

Ms. Naziemiec also conducts private classes in viola, violin and piano, and works with a wide range of students, from very young children to aspiring professionals.

Additionally, she's recorded in scoring sessions at studios such as Warner Brothers, Fox, Sony and Paramount.

Karolina Naziemiec also performed as a jazz vocalist in Los Angeles, and has recorded her first CD—"Introduction" in 2008.

She's interested in and comfortable with all types of music, from classical to jazz, folk to hip-hop. She speaks Polish, English (fluently), basic Russian and is currently studying French.